

# Pillows

**COPPERKNOB**

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**Count:** 24    **Wall:** 4    **Level:** Beginner waltz  
**Choreographer:** Linda Burgess- Australia – October 2018  
**Music:** Painting Pillows - Lauren Alaina- EP (3.17mins)

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**Intro: 24 counts.**

**[1-6] BASIC WALTZ FWD, BASIC WALTZ BACK**

1,2,3      Step fwd L, step R beside L, step L in place  
4,5,6      Step back R, step L beside R, step R in place

**[7-12] L TWINKLE, R TWINKLE**

1,2,3      Cross/step L over R, step R to R, step L in place  
4,5,6      Cross/step R over L, step L to L, step R in place

**[13-18] FWD, SWEEP, FWD, SWEEP**

1,2,3      Step fwd L (1), sweep R around to front (2,3)  
4,5,6      Step fwd R (4), sweep L around to front (5,6)

**[19-24] TWINKLE ¼ L, BASIC WALTZ BACK**

1,2,3      Cross/step L over R, turn ¼ L & step R beside L, step L in place  
4,5,6      Step back R, step L beside R, step R in place

**Restart: Wall 5 (facing 12:00). Dance counts 1-12 and restart 12.00**

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**Rachael McEnaney has a beautiful Advanced Waltz to this song.  
I have choreographed this dance as a split floor for Beginners.**

# Whiskey Bridges



Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Maddison Glover (AUS) January 2018

Music: Whiskey Under the Bridge – Brooks &amp; Dunn (2.53)



Dance begins after 16 counts.

### Fwd, Scuff, Brush, Scuff, Fwd, Scuff, Brush, Scuff

1,2,3,4 Step fwd on R, scuff L heel fwd, brush L toe back/across R, scuff L heel fwd  
5,6,7,8 Step fwd on L, scuff R heel fwd, brush R toe back/across L, scuff R heel fwd

### Fwd, Kick, Back, Touch Together, Fwd, Kick, Back, Touch Together

1,2,3,4 Step R fwd, kick L fwd, step back on L, touch R beside L  
5,6,7,8 Step R fwd, kick L fwd, step back on L, touch R beside L

### Weave, Scissor – Side, Together, Cross Toe/Heel

1,2,3,4 Step R to R side, cross L behind R, step R to R side, cross L over R  
5,6,7,8 Step R to R side, step L together, cross R toe over L, lower heel to the ground

### Weave, Side Rock/ Recover ¼, Fwd Toe/Heel

1,2,3,4 Step L to L side, cross R behind L, step L to L side, cross R over L  
5,6 Rock L to L side, recover weight fwd onto R as you make ¼ turn R  
7,8 Touch L toe fwd, lower heel to the ground

**NO TAGS. NO RESTARTS. Yeehaa!**

This dance originally was choreographed for my beginner classes as I am a HUGE Brooks & Dunn Fan.

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