

PTA Touches (AB)



Count: 32

Wall: 1

Level: Absolute Beginner

Choreographer: Sybil Cumming (Cairns, Australia, January 2018)

Music: Harper Valley P.T.A by Jeannie C Riley



No Tags or Restarts

#16 count intro

[1-8] WALK FORWARD & TOUCH, WALK BACK & TOUCH

1-2-3-4 Walk forward R, L, R, Touch L beside R (keep weight on R)
5-6-7-8 Walk back L, R, L; Touch R beside L (keep weight on L)

[9-16] STEP FWD TOUCH, STEP BACK TOUCH (x 2)

9-10 Step forward on R, Touch L beside R
11-12 Step back on L, Touch R beside L
13-14 Step forward on R, Touch L beside R
15-16 Step back on L, Touch R beside L

[17-24] SIDE R TOGETHER SIDE R TOUCH, SIDE L TOGETHER SIDE L TOUCH

17-18 Step R to right; Close L beside R
19-20 Step R to right, Touch L beside R
21-22 Step L to left; Close R beside L
23-24 Step L to left, Touch R beside L

[25-32] SIDE TOUCHES, HIP BUMPS

25-26 Step R to right, Touch L beside R
27-28 Step L to left, Touch R beside L
29-30-31- Step R to right, bumping hips R, L, R, L.
32

Begin Again and Enjoy!

This was written specifically to teach new beginners how to move as a group in the same direction at the same time, without having to worry about turns and facing different walls.

For more advanced dancers replace for the last four counts with

29-30 Step R forward, turn ½ left (taking weight on left)
31-32 Step R forward, turn ½ left (taking weight on left)

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