

# GOTTA MOVE

**SONG:** "GOTTA MOVE" by GO FISH.  
**ALBUM:** "KIDS MUSIC"  
**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON THE LEFT FOOT.  
**CHOREOGRAPHER:** CARO STOLL. VIC. AUSTRALIA. February 2018

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 16 Beats
	<p><b>FORWARD-SCUFF-FORWARD-SCUFF-FORWARD-SCUFF-FORWARD-SCUFF-SIDE STRUT-BACK-ROCK-SIDE STRUT-BACK-ROCK-</b></p> <p>1 &amp; STEP R FORWARD, SCUFF L FORWARD,            2 &amp; STEP L FORWARD, SCUFF R FORWARD,            3 &amp; STEP R FORWARD, SCUFF L FORWARD,            4 &amp; STEP L FORWARD, SCUFF R FORWARD,            5 &amp; QUICK STRUT : STEP R TOE TO THE SIDE, DROP R HEEL TO THE FLOOR,            6 &amp; STEP L BACK, ROCK FORWARD ONTO R,            7 &amp; QUICK STRUT : STEP L TOE TO THE SIDE, DROP L HEEL TO THE FLOOR,            8 &amp; STEP R BACK, ROCK FORWARD ONTO L. (12.00)</p>
	<p><b>PADDLE TURN, PADDLE TURN, FORWARD, KICK, BACK, TAP-TAP</b></p> <p>1, 2 PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L,            3, 4 PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L,            5, 6 STEP R FORWARD, KICK L FORWARD,            7,8 &amp; ## STEP L BACK, TOUCH R TOE BACK, TOUCH R TOE BACK. (6.00)</p>
	<p><b>FORWARD-LOCK-FORWARD-SCUFF-FORWARD-LOCK-FORWARD-SCUFF-QUICK ROCKING CHAIR-QUICK PIVOT-FORWARD-CLAP-</b></p> <p>1 &amp; STEP R FORWARD, LOCK L BEHIND RIGHT,            2 &amp; STEP R FORWARD, SCUFF L FORWARD,            3 &amp; STEP L FORWARD, LOCK R BEHIND LEFT,            4 &amp; STEP L FORWARD, SCUFF R FORWARD,            5 &amp; QUICK ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L,            6 &amp; STEP R BACK, ROCK FORWARD ONTO L,            7 &amp; QUICK PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L,            8 &amp; STEP R FORWARD, CLAP. (12.00)</p>
	<p><b>QUICK ROCKING CHAIR-QUICK PIVOT-FORWARD-CLAP-1/4 TURN JAZZ BOX-SCUFF-</b></p> <p>1 &amp; QUICK ROCKING CHAIR : STEP L FORWARD, ROCK BACK ONTO R,            2 &amp; STEP L BACK, ROCK FORWARD ONTO R,            3 &amp; QUICK PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R,            4 &amp; STEP L FORWARD, CLAP,            5, 6 JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK,            7, 8 &amp; TURN 90° RIGHT STEP R FORWARD, STEP L FORWARD, SCUFF R FORWARD. (9.00)</p>
32	REPEAT THE DANCE IN NEW DIRECTION
	<b>RESTART :</b> On WALL 3 dance to BEAT 16 ( ## ) and RESTART facing the 12.00



# A BAD MORNING FOR LEAVING

SONG: "A BAD MORNING FOR LEAVING" by JOHN ANDERSON.  
ALBUM: "THE BEST OF JOHN ANDERSON"  
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE RIGHT FOOT.  
CHOREOGRAPHER: LIZ GARDINER. Sydney. NSW. AUST. September 2018.

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 12 Beats.
1, 2, 3 4, 5, 6	<b>WALTZ FORWARD, WALTZ BACK</b> WALTZ : STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER, WALTZ : STEP R BACK, STEP L TOGETHER, STEP R TOGETHER. (12.00)
1, 2 3 4, 5, 6	<b>1/4 WALTZ FALL AWAY</b> STEP L FORWARD, STEP R TO THE SIDE TURN 45° LEFT STEP L FORWARD, (10.30) STEP R BACK, TURN 45° LEFT STEP L TO THE SIDE, STEP R TOGETHER. (9.00)
1, 2, 3 4, 5, 6	<b>WALTZ FORWARD, WALTZ BACK</b> WALTZ : STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER, WALTZ : STEP R BACK, STEP L TOGETHER, STEP R TOGETHER. (9.00)
1, 2 3 4, 5, 6	<b>1/4 WALTZ FALL AWAY</b> STEP L FORWARD, STEP R TO THE SIDE TURN 45° LEFT STEP L FORWARD, (7.30) STEP R BACK, TURN 45° LEFT STEP L TO THE SIDE, STEP R TOGETHER. (6.00)
1, 2, 3 4, 5, 6	<b>FORWARD, KICK, HOLD, BACK, 1/2 FORWARD, FORWARD</b> STEP L FORWARD, KICK R FORWARD, HOLD, STEP R BACK, TURN 180° LEFT STEP L FORWARD, STEP R FORWARD. (12.00)
1, 2, 3 4, 5, 6	<b>FORWARD, KICK, HOLD, BACK, 1/2 FORWARD, FORWARD</b> STEP L FORWARD, KICK R FORWARD, HOLD, STEP R BACK, TURN 180° LEFT STEP L FORWARD, STEP R FORWARD. (6.00)
1 2, 3 4 5, 6	<b>WALTZ ACROSS, WALTZ ACROSS</b> WALTZ : STEP L ACROSS IN FRONT OF RIGHT, STEP R TOGETHER, STEP L TOGETHER, WALTZ : STEP R ACROSS IN FRONT OF LEFT, STEP L TOGETHER, STEP R TOGETHER. (6.00)
1 2, 3 4, 5, 6	<b>ACROSS, SIDE, BEHIND, 1/4 FORWARD, PIVOT TURN</b> STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, TURN 90° RIGHT STEP L FORWARD, (9.00) PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R. (3.00)
48	REPEAT THE DANCE IN NEW DIRECTION
1, 2, 3 4, 5, 6	<b>TAG :</b> At the END ( ** ) of WALL 4 (FRONT) ADD the following tag WALTZ : STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER. WALTZ : STEP R BACK, STEP L TOGETHER, STEP R TOGETHER.

# Rock Me Mama



Count: 32

Wall: 2

Level: Beginner

Choreographer: Marie McLeod (UK/Canada) April 2018

Music: Wagon Wheel by Nathan Carter (147 bpm)



**Intro: 32 counts (start on vocals)**

**S1: Right Rocking chair, right and left toe struts**

1,2,3,4 Rock fwd RF, recover LF, rock back RF, recover LF  
5,6,7,8 Touch right toe fwd, drop right heel, touch left toe fwd, drop left heel (12:00)

**S 2: Right Rocking Chair, step R, brush L, step L, brush R**

1,2,3,4 Rock fwd RF, recover LF, rock back RF, recover LF  
5,6,7,8 Step fwd R. brush L toe, step fwd L, brush R toe (12:00)

**S 3: Toe, Heel, Jazz Box quarter turn R**

1,2,3,4 Cross R toe over left, drop right heel, step left toe back, drop left heel  
5,6,7,8 Step R toe quarter turn R, drop R heel, bring L toe together, drop L heel (3:00)

**S 4: Monterey quarter right, step fwd R, touch L toe behind R, step L back, hook R**

1,2,3,4 Point R toe to R side, ¼ turn R, point L toe L, step L together  
5,6,7,8 Step fwd on RF, touch L toe behind RF, step LF back, hook right in front of left (6:00)

**Start dance again**

**NO TAGS, NO RESTARTS!!**

Enjoy :)

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# SPECIAL DELIVERY

SONG: "RETURN TO SENDER" by DAVE EDMUNDS.

ALBUM: "... AGAIN"

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: KARL-HARRY WINSON. UK. September 2018

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 16 Beats.
1 & 2 3, 4 5, 6 7, 8	<p><b>SIDE SHUFFLE, BACK, ROCK, SIDE, BEHIND, SIDE, ACROSS</b></p> <p>SIDE SHUFFLE TO THE RIGHT STEP : R-L-R, STEP L BACK, ROCK FORWARD ONTO R, STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT. (12.00)</p>
1 & 2 3, 4 5, 6 7, 8	<p><b>SIDE SHUFFLE, BACK, ROCK, TOUCH, 1/4 TOGETHER, TOUCH, KICK</b></p> <p>SIDE SHUFFLE TO THE LEFT STEP : L-R-L, STEP R BACK, ROCK FORWARD ONTO L, TOUCH R TOE TO THE SIDE, TURN 90° RIGHT STEP R TOGETHER, TOUCH L TOE TO THE SIDE, KICK L FORWARD. (3.00)</p>
1, 2 3, 4 5, 6 7, 8	<p><b>ACROSS, BACK, BACK, KICK, ACROSS, BACK, BACK, ROCK</b></p> <p>STEP L ACROSS IN FRONT OF RIGHT, STEP R BACK, STEP L BACK, KICK R FORWARD, STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R BACK, ROCK FORWARD ONTO L. (3.00)</p>
1 & 2 3, 4 5, 6 7 & 8	<p><b>1/2 SHUFFLE BACK, BACK, ROCK, TOE STRUT, KICK BALL CHANGE</b></p> <p>TURN 180° LEFT SHUFFLE BACK STEP : R-L-R, STEP L BACK, ROCK FORWARD ONTO R, STRUT : STEP L TOE FORWARD, DROP L HEEL TO THE FLOOR, KICK R FORWARD, STEP R TOGETHER, STEP L TOGETHER. (9.00)</p>
32	REPEAT THE DANCE IN NEW DIRECTION



# Gin & Tonic



Count: 32

Wall: 4

Level: Beginner

Choreographer: Kate Sala &amp; Robbie McGowan Hickie (UK) Jan 2014

Music: "Love Drunk" by LoCash Cowboys. CD: "LoCash Cowboys" (126 bpm)



## 16 Count intro

### Right Diagonal Step Forward. Together. 2 x Heel Bounces. (Repeat On Left).

- 1 – 2 Step Right Diagonally forward Right. Step Left beside Right.
- 3 – 4 Bounce both heels x 2. (Weight on Right)
- 5 – 6 Step Left Diagonally forward Left. Step Right beside Left.
- 7 – 8 Bounce both heels x 2. (Weight on Left)

### Diagonal Step Back (Right & Left). Touch with Clap.

- 1 – 2 Step Right Diagonally back Right. Touch Left toe beside Right and Clap.
- 3 – 4 Step Left Diagonally back Left. Touch Right toe beside Left and Clap.
- 5 – 6 Step Right Diagonally back Right. Touch Left toe beside Right and Clap.
- 7 – 8 Step Left Diagonally back Left. Touch Right toe beside Left and Clap.

### Vine Right. Touch. Vine Left. Touch.

- 1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Touch Left beside Right.
- 5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left.

### Monterey 1/4 Turn Right. Right Jazz Box Cross.

- 1 – 2 Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left.
- 3 – 4 Point Left toe out to Left side. Step Left beside Right. (Facing 3 o'clock)
- 5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

## Start Again

# SANGRIA SUN

**SONG:** "SANGRIA" by BLAKE SHELTON.  
**ALBUM:** "BRING BACK THE SUNSHINE"  
**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON THE LEFT FOOT.  
**CHOREOGRAPHER:** TINA ARGYLE. UK. September 2018

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 32 Beats
1, 2 3 & 4 5, 6 7 & 8	<p><b>SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE FORWARD</b>                      STEP R TO THE SIDE, STEP L TOGETHER,                      SHUFFLE FORWARD STEP : R-L-R,                      STEP L TO THE SIDE, STEP R TOGETHER,                      SHUFFLE FORWARD STEP : L-R-L. (12.00)</p>
1, 2 3 & 4 5 & 6 7, 8	<p><b>FORWARD, ROCK, 1/2 SHUFFLE FORWARD, 1/2 SHUFFLE BACK, BACK, ROCK</b>                      STEP R FORWARD, ROCK BACK ONTO L,                      TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R,                      TURN 180° RIGHT SHUFFLE BACK STEP : L-R-L,                      STEP R BACK, ROCK FORWARD ONTO L. (12.00)</p>
1, 2 3, 4 5, 6 7, 8 ##	<p><b>PADDLE TURN, ACROSS, SIDE, BEHIND, SIDE, ACROSS, ROCK</b>                      PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L,                      STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE,                      STEP R BEHIND LEFT, STEP L TO THE SIDE,                      STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L. (9.00)</p>
1, 2 3, 4 5 6, 7 8	<p><b>SIDE, ACROSS, SIDE, BEHIND, 1/4 FORWARD, PADDLE TURN, ACROSS</b>                      STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,                      STEP R TO THE SIDE, STEP L BEHIND RIGHT,                      TURN 90° RIGHT STEP R FORWARD,                      PADDLE : STEP L FORWARD, TURN 90° RIGHT TAKE WEIGHT ONTO R,                      STEP L ACROSS IN FRONT OF RIGHT. (3.00)</p>
32	REPEAT THE DANCE IN NEW DIRECTION
	<p><b>RESTARTS :</b> On WALL 3, WALL 6 &amp; WALL 9 dance to BEAT 24 ( ## ) and RESTART facing the 3.00, 6.00 &amp; 9.00 respectively.  <b>NOTE :</b> Each restart is when the CHORUS is about to start.</p>