

Boot Scootin' Boogie

Choreographed by Bill Bader

Description - 32 count, 4 wall, beginner line dance

Music Boot Scootin' Boogie by Brooks & Dunn (131 bpm)

Boot Scootin' Boogie by Asleep At The Wheel (148 bpm)

Intro Begin on lyrics

RIGHT VINE, DIAGONAL HEEL/CLAP, LEFT VINE, DIAGONAL HEEL/CLAP

1-4 Step right side, cross left behind, step right side, touch left heel diagonally forward (clap)

5-8 Step left side, cross right behind, step left side, touch right heel diagonally forward (clap)

STEP TOGETHER, DIAGONAL HEEL/CLAP, STEP TOGETHER, DIAGONAL HEEL/CLAP

9-10 Step right together, touch left heel diagonally forward (clap)

11-12 Step left together, touch right heel diagonally forward (clap)

SWIVEL HEELS RIGHT, LEFT, RIGHT, CENTRE

13-14 Step right together and swivel heels right-left

15-16 Swivel heels right, swivel heels to center

STOMP, STOMP, KICK, KICK, BALL-CHANGE, STOMP, KICK, KICK

17-18 Stomp/touch right together, stomp/touch right together

19-20 Kick right forward, kick right forward

(Kicks are done with a forward and downward pumping action)

&21 Step right together, step left in place

22 Stomp/touch right together

23-24 Kick right forward, kick right forward

(Kicks are done with a forward and downward pumping action)

FORWARD, HOOK BEHIND, BACK, HITCH, BACK, HITCH, FORWARD, SCUFF/TURN

25-26 Step right forward, hook left behind

27-28 Step left back, hitch right

29-30 Step right back, hitch left

31-32 Step left forward, brush right forward

Turn $\frac{1}{4}$ left to start the dance again (9:00)

REPEAT

Better When I'm Dancing



Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Brenda Burroughs – Jan. 2016
Music: Better When I'm Dancing – Megan Trainor

Start 16 counts

SIDE ROCK, TRIPLE, SIDE ROCK, TRIPLE

1-2 Rock R to side recover L
3&4 Triple step R L R
5-6 Rock L to side recover R
7&8 Triple step L R L

ROCK FWD RECOVER, TRIPLE, ROCK BACK RECOVER, TRIPLE

1-2 Step R forward, Recover L
3&4 Triple step R L R
5-6 Step L back, Recover R
7&8 Triple step L R L

STEP FWD ¼ TURN, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE

1-2 Step R forward, pivot ¼ turn left (wt. L)
3&4 Cross R over L, step L side, cross R over L
5-6 Rock L to side recover R
7&8 Cross L over R, step R side, cross L over R

ROCK FWD RECOVER, COASTER STEP, ROCK FWD RECOVER, COASTER STEP

1-2 Rock forward R, recover L
3&4 Step R back, step L back next to R, step R forward
5-6 Rock forward L, recover R
7&8 Step L back, step R back next to L, step L forward

No Tags Or Restarts

Contact: burroughs55@gmail.com

Achy Breaky Heart

COPPERKNOB

Count: 32

Wall: 4

Level: Beginner

Choreographer: Juliet Lam, USA (Nov 08)

Music: Achy Breaky Heart by Billy Ray Cyrus



Start dancing on lyrics

Dedicated to Moses Bourassa Jr .and Barbara Frechette

S1: Right Vine/Brush, Forward Heel Touch x 2, Back Toe Touch x 2

1-4 Step right to right side, step left behind right, step right to right side, brush left forward
 5-6 Touch left heel forward twice
 7-8 Touch left toe back twice

S2: Left Vine ¼ Turn Left/Brush, Forward Heel Touch x 2, Back Toe Touch x 2

1-4 Step left to left side, step right behind left, step ¼ turn left on left, brush right forward
 5-6 Touch right heel forward twice
 7-8 Touch right toe back twice

S3: Walk Back x 3, Hitch, Walk Forward x 3, Kick

1-3 Walk back right, left, right
 4 Hitch left knee & clap
 5-7 Walk forward left, right, left
 8 Kick right forward & clap

S4: Cross, Point, Cross, Point, Rock Back Recover, Stomp, Clap

1-2 Cross right over left, point left toe to left side
 3-4 Cross left over right, point right toe to right side
 5-6 Rock back on right, recover on left
 7-8 Stomp right next to left & clap (weight remains on left)

Start Again

Our Lucky Country

CHOREOGRAPHER: JENNIE BERRY WANGARATTA VIC FEB 2018
MUSIC: LUCKY LUCKY COUNTRY
ARTIST: SIMPLY BUSHED
LEVEL: BEGINNER
DISCRIPTION: 32B WALLS: 4

32 count intro: start on vocals

Section 1 VINE RIGHT. VINE LEFT

- 1.2. Vine: step right to right side, step left behind right.
3.4. Step right to right side, touch left beside right.
5.6. Vine: step left to left side, step right behind left.
7.8. Step left to left side, touch right beside left. (12.00)

Section 2 K STEP

- 1.2. Step right forward 45 degrees, touch left beside right & clap
3.4. Step left back 45 degrees, touch right beside left & clap.
5.6. Step right back 45 degrees, touch left beside right & clap.
7.8. Step left forward 45 degrees, touch right beside left & clap. (12.00)

Section 3 ROCKING CHAIR. REGGAE STEP

- 1.2. Rocking chair: Step forward on right, rock back on left.
3.4. Step back on right, rock forward onto left.
5.6. Reggae: step right across in front of left, step back on left.
7.8. Step right to right side, step left together. (12.00)

Section 4 RIGHT HEEL. LEFT HEEL. RIGHT HEEL LEFT HEEL.

- 1.2. Place right heel forward, step right beside left.
3.4. Turning 1/8 place left heel forward, step left beside right.
5.6. Place right heel forward, step right beside left.
7.8. Tuning 1/8 place left heel forward, step left beside right. (9.00)

32B Begin again

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Best Year Yet



Count: 32 **Wall:** 2 **Level:** Raw Beginner

Choreographer: Linda Pink - L.V Country Line Dancers, Latrobe Valley, Victoria –
March 2018

Music: The Older I Get By: Alan Jackson. Album: Single (Min-3.49)



No Tags / Restarts – Introduction: 32

Alternate Song: Why Don't We Just Dance By: Josh Turner. Album: Haywire (Min-3.14)

No Tags / Restarts – Introduction: 32

Side, Tap, Side, Tap, Vine Right & Touch

1,2 Step R To The Side, Tap L Behind R
3,4 Step L To The Side, Tap R Behind L
5,6 Vine Right: Step R To The Side, Step L Behind R
7,8 Step R To The Side, Touch L Next To R 12

Side, Tap, Side, Tap, Vine ¼ Left & Scuff

1,2 Step L To The Side, Tap R Behind L
3,4 Step R To The Side, Tap L Behind R
5,6 Vine Left ¼ Turn: Step L To The Side, Step R Behind L
7,8 Turn ¼ Left Step L Forward, Scuff R Forward 9

Paddle Turn, Cross, Hold, Side, Rock, Cross, Hold

1,2 Paddle: Step R Forward, Turn ¼ Left Take Weight Onto L
3,4 Step R Across L, Hold
5,6 Step L To The Side, Rock Weight Back Onto R
7,8 Step L Across R, Hold 6

Box Step Back

1,2 Box Step Back: Step R To The Side, Step L Together
3,4 Step R Back, Touch L Next To R
5,6 Step L To The Side, Step R Together
7,8 Step L Forward, Touch R Next To L

Contact: Linda Pink: 0438 275327 www.lvbootscooters.com